

Robbed

Susan Burch

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Cover: Stephen Korrita

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Thank you to my husband, Bill, my daughter, Sierra, and all of my family and friends who were there for me when this happened, especially Julie Bloss Kelsey, who listened to me whine for a year.

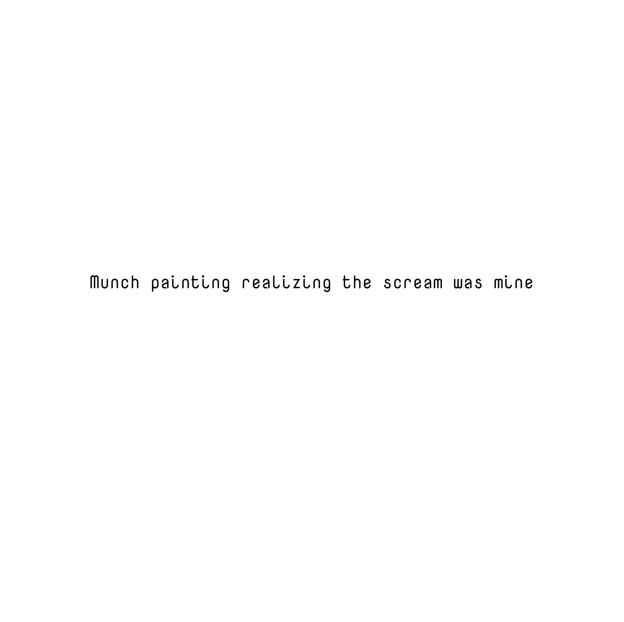
Thank you to Bryan Rickert and Robin Smith for their generous blurbs, and to Lori A Minor for giving this mini-chapbook life despite her ongoing health issues.

Thank you to Julie Bloss Kelsey and to Bona M. Santos for pre-reading these haiku and providing feedback. And a big thank you to Stephen Korrita for designing the cover.

All of the haiku in this book are based on my real life experience working as a pharmacy tech at a local pharmacy,

during a robbery.

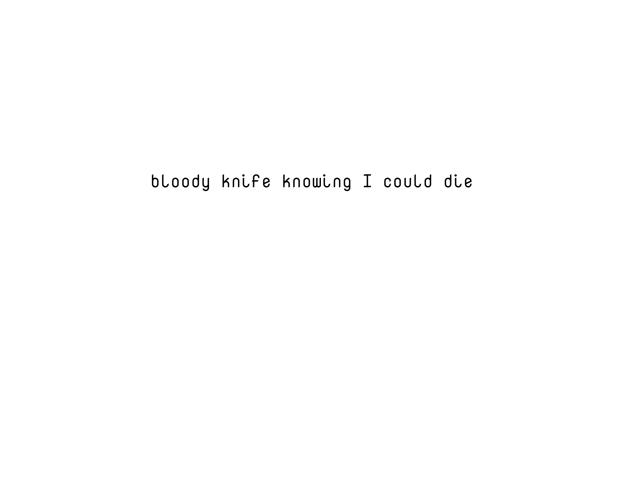




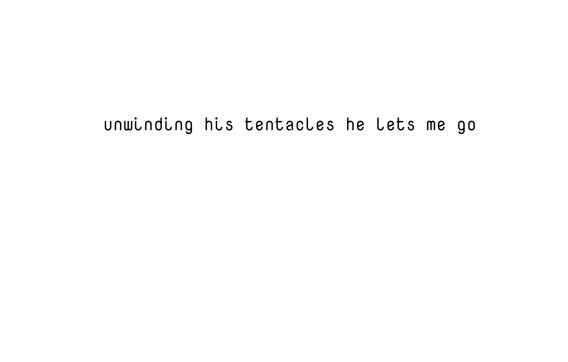


Santa Claus the pharmacist fills his sack

with drugs

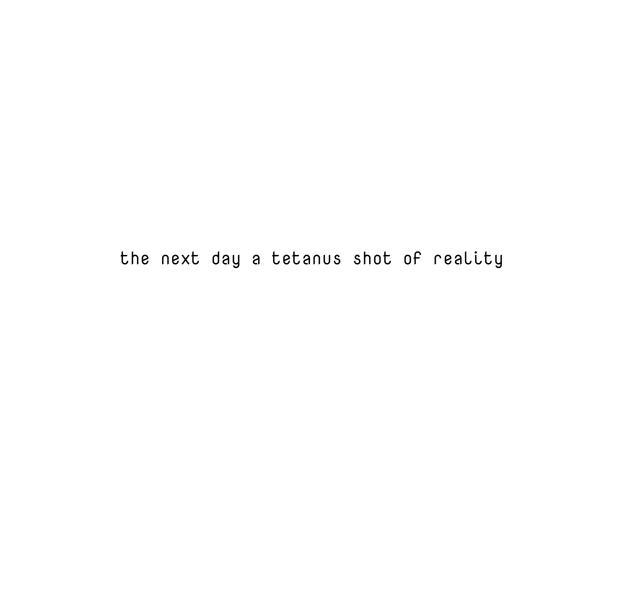


telling	myself	it	will	be	over	(mon)soon	



manwich moon my husband & daughter hug me

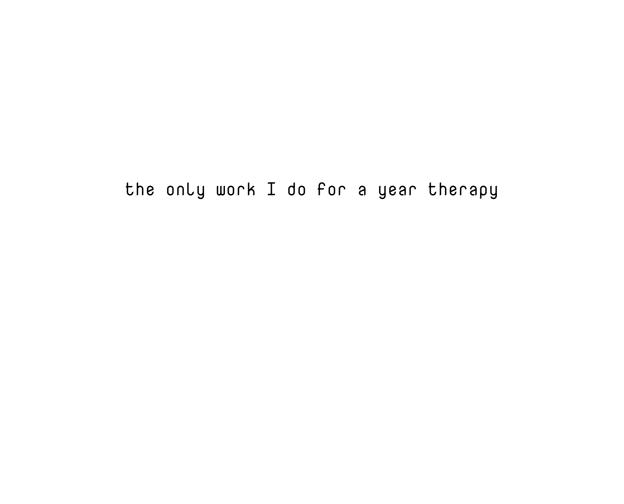
for dear life







stolen pills robbed of the colleagues I thought were friends







- "Full of vivid and abstract imagery, Robbed is a rabbit hole that instantly sucks you into its narrative of traumatic experience. With her distinct voice and unique style, Susan Burch punctuates her journey with insightful and emotional senryu that grip us until the very end."
- -Bryan Rickert, co-editor of Failed Haiku Journal of English Senryu

- "The strength of this collection lies not solely in the quality of Burch's senryu, which she is well-known for, but in her ability to draw the reader along the arc of an underlying story, allowing readers to co-experience (from a position of safety) each dissociative, surreal, and all-too-real moment of the traumatizing event that inspired this chapbook."
- Robin Smith, Co-Chief Editor at Whiptail and Associate Editor at Sonic Boom